DON'T FORGET TO GET YOUR ALLEY BALLOT IN BEFORE MARCH 15th!!!

THE COMIC READER #16

FEBRUARY 23, 1963

To order the next issue of this newsletter, send a stamped, self-addressed envelope to:

Jerry G. Bails, 17645 Gaylord, Detroit 40, Mich.

In order to handle the increasing size of TCR, send an envelope at least 9 (nine) inches long carrying a 10¢ stamp (or 16¢ if you want it airmailed). No copies of TCR will be mailed at the printed matter rate! Canadians should send a dime and a self-addressed envelope. Short envelopes carrying insuffient postage will be awarded incomplete copies in all likelihood.
Note to readers on other continents: You will continue to receive TCR free by surface mail, or you may receive it airmail by sending me an international money order to cover the postage on five issues at a time. Figure the weight of TCR at 2 ounces.

With all these weighty matters out of the way, let me dip into all the interesting mail that has been piling up. My comments are in parentheses.(( ))

William F. Harris
Western Publ. Co.
850 Third Ave.
New York 22, N.Y.

Copies of your latest Comic Reader arrived this morning, and we were both pleased and flattered that we had made nominations in the editorial division of the 1962 ALLEY AWARDS, and that two of our covers had also been put up for consideration. We're proud of all our covers, and think we have the best in the business! ((You certainly use the best paper.)) We're all looking forward to the outcome of the voting. ----- As you probably know, part of our line ((the Gold Key line)) is written and drawn in California under the direction of other editors out there. Here in New York we have two, Mr. Ken Powers and yours truly. ----- Although I have nothing to do with either of them, I've enclosed copies of two new GOLD KEY titles I think might interest you. MAGNUS, which is handled in California (and is drawn by Russ Manning, by the way), I know you've already seen. Each issue gets better than the last, though, and I think this is our best yet. The other, FREEDOM AGENT, is still undergoing changes, and this first issue barely scratches the surface of what John Steele will experience in the future. The art is done by Alberto Giolitti, of Rome, Italy. He has done many books for us both under the GOLD KEY label, and back in the days when we were producing comics for DELL. He is a regular contributor to TUROK, and has had several stories in BORIS KARLOFF TALES OF MYSTERY, which I edit. ----- We are very interested in what you and other fanzine editors are doing, and we welcome your suggestions. I'd appreciate hearing from you from time to time, and would be happy to answer any questions I may have the answers for!

((Bill Harris also reports that he will be introducing a letter department in the June issue of DR. SOLAR, which issue still does not see the good Doctor in costume. The artist who illos DR. SOLAR is Bob Fujitani, one-time assistant of Charles Biro of Daredevil fame.))

Gardner F. Fox (Address withheld.) Many thanks for your exceptionally fine Comic Reader. You have managed to stir all the old memories, and boy! are they ever old! -----
Let me set the record straight. I did create Dr. Fate. As a matter of fact my records show that my original title was "Dr. Droon" and that I had done two scripts before the first appeared, with the name changed. Vin Sullivan was still editor then. ----- In re Starman, I am not so sure, though my records show a "Starman #1" being paid for on March 28, 1941. This is so long ago (before many of the present editorial staff at DC came there) that it would require a special search into old records to disclose if this was the original Starman. I did 20 or more Starman stories. ----- Now for Sandman. I wrote my first Sandman story before Feb. 28, 1939, since that was the day on which I received payment for it. This was the original "gas-mask" Sandman. Craig Flessel was the artist. ((The earliest Sandman stories in my collection were signed "Larry Dean". Was this somebody's pseudonym? The art doesn't look like the later Sandman stories drawn by Flessel.)) Anyhow, I will get down to work on a fairly long resume of my work in the comic field one of these cold winter nights. But, right now I8m busy not only doing my own comic work and some of John Broome's, who's been ill, but I have contracted to write two historical novels, JEZEBEL and LION OF LUCCA, etc. So I honest to golly don't have very much spare time. ((OK for now, Gar, but I'm going to hold you to that promise of autobiographical material for ALTER EGO. Your fans are dying to learn about your work on Skyman, The Face, Tim Holt, Straight Arrow, Ghost Rider, Zatara, The King, Hawkman, Flash, Cliff Cornwall, Three Aces, Speed Saunders, and The Justice Society. Need I go on?!))

Joe Kubert (Address withheld.) I'll try my best to answer the questions contained in your letter. (1) I guess the reason for Hawkman's non-continuance is that not enough copies have been sold per issue. Besides the 150,000 copies I bought, somebody else must start to purchase them too. Seriously, tho--I guess the new Hawkman is lacking somewhere--in vital interest--but that's the way it goes. ((Whoa, stop right there. The Hawkman lacked nothing!!!! It was, in my not too humble opinion, the best adventure-hero strip of the current crop. And checking the circulation figures in BRAVE AND BOLD makes me seriously doubt that bit about his not selling well. This appears to be just a case of the publishers' fear of flooding the market with costumed heroes. They decided to call a halt to revivals, and Hawkman got the axe -- never mind the fact that the fans want him. It makes my blood boil!))-----

(2) I have worked on Hawkman, the original Flash, Dr. Fate, Johnny Quick, Sargon, The Newsboy Legion, Vigilante, Wildcat, and others I can't even recall. You know, of course, that Mort Meskin did the pencils on J. Quick and Vig, and that I inked. Oh yes, I inked the first new re-issue of the Flash that Carmine Infantino pencilled. ((See the SECRET ORIGINS ANNUAL.)) There was another Magician-type strip I did for DC--He looked like Mandrake--I forget his name. ((You must mean Zatara.)) ----- Thank you for your very flattering approval of my work, Jerry. It is very gratifying for anyone in our field to find their efforts accepted so well. I sincerely appreciate the ALLEY nomination. Keep sending me your mag.

Stan Lee, Editor
Marvel Comics Group
655 Madison Avenue
New York 21, N.Y.

I enjoyed your letter as usual. Now, a few words of explanation re some of your points. ----- You're right about Al Hartley's art work not being right for Thor. Actually, Al specializes in teen-age strips, like PATSY WALKER, and simply pinch-hit JOURNEY INTO MYSTERY because it was an emergency. Jack Kirby was busy with an FF ish that was late; Joe Sinnott was tied up with another job, etc. Al would be the first to admit it's not his cup of tea, although if he HADN'T consented to draw that story, we'd probably have missed an issue. "No loss" you might say, if we DO miss an ish, it involves all sorts of red tape with the Post Office--penalty fees, etc. ----- Actually, we have a very small staff--quite unlike the National Comics Group. If one of our men gets ill, or if a new mag is suddenly scheduled, it throws everything haywire. We seem to exist from crisis to crisis--not that we'd want it any other way! As for Jack starting strips and then "turning them over to less-talented artists"--well, it's not quite that simple. The poor guy only has two hands, and can only draw with one. I like to have him start as many strips as possible, to get them off on the right foot, but he cannot physically keep them all up--in fact, I sometimes wonder how he does as much as he does do. At present he will concentrate on FF and our new war mag, Sgt. Fury, as well as pinch-hitting for other features if and when needed. AND he does almost all of our covers, of course. ((Thank heavens for your decision to keep Jack on FF. Let's hope he sets an all-time record for length of run.)) ----- You asked for news of future plans--Well, we have a new character in the works for STRANGE TALES, just a 5-page filler named Dr. Strange. Steve Ditko is gonna draw him. It has sort of a black magic theme. The first story is nothing great, but perhaps we can make something of him. 'Twas Steve's idea, I figured we'd give it a chance, although again, we had to rush the first one too much. Little sidelight: Originally, we decided to call him Mr. Strange, but thought the "Mr." was a bit too similar to Mr. Fantastic--Now, however, I remember we had a villain called Dr. Strange just recently in one of our mags. I hope it won't be too confusing! Oh well... ----- FANTASTIC FOUR is easily our favorite

book here at the Marvel bullpen. It's my baby and I love it. People have asked for original scripts--actually, we don't have any. I write the story plot, go over it with Jack; he draws it up based on our hasty conferences; then, with his drawings in front of me, I write out the captions and dialogue, usually right on the original art work! ((Then let me be the first to ask you for the original synopsis of an FF yarn.)) It seems to work out well, although it is not a system I'd advise anyone else to try. ----- We get dozens of letters a day asking for FF puppets, T-shirts, Membership pins, records, everything under the sun. It really seems to have attracted some very loyal fans. The Thing seems to be becoming one of the favorite characters, and the Yancy Street Gang, a standing gag with a lot of fans, (sic) at least 6 letters a day signed "The Y.S. Gang." ----- Ant-Man seemed to need a shot in the arm, so we added the Wasp as A.M.'s partner. Hope she'll help. Thor goes his merry way with a seemingly devoted circle of fans, and I'm inclined to think we'll be playing up life on Asgard more and more as the issues go by. As for Spider-Man, I wouldn't be surprised if he turns into a real winner, judging by the mail we're receiving--tremendous enthusiasm from the readers. ----- Mail--that's my biggest problem. I take it too d--- seriously, read each and every letter, wish I could answer them all, get over a hundred a day--sometimes over 500 after a long week-end. I can't keep up with it. Fans keep asking for MORE letters pages--wish we didn't have <u>any</u>! It's like a tiger by the tail--can't let go. ((Well, Stan, you can always use TCR to answer your hundreds of loyal fans in a more personal way than possible in the pages of your mags. Thanks a million for this wonderful letter.))

Dorothy (Roubicek) Woolfolk
Former Editor Of ALL-STAR
(Address withheld.)

My husband, Bill, and I have enjoyed enormously reading your fan magazine, ALTER EGO, with all its news of the Good Old Days in comics. We passed your latest issue along to Wendell Crowley--He usedto edit Captain Marvel, remember? --and he was most enthusiastic about it too, although he has lo, these many years been in the lumber business. He's married to Dagney Weste, who used to work up at Fawcett Publications as a secretary in the editorial department when Wendell was an editor. They have three children. Their oldest was born on Captain Marvel's birthday, Feb. 29. No, they didn't name it Shazam. ----- You may be interested to know that Bill has just been made story editor of the TV show, THE DEFENDERS. He has also written a novel, <u>My Name Is Morgan</u>, which will be published Feb. 8th. It deals with the making of a super-spectacular movie by a man reminiscent of Mike Todd. Bill just heard that it's been chosen as the June selection of the Doubleday Book Club. Several motion picture companies have expressed interest in filming it, so it would seem that the comic-book field wasn't a bad training ground for budding young writers way back then. ((Congratulations, Bill, you've joined one of the finest dramatic shows to ever hit the flourescent screen. My very best wishes to you.))

Roy Thomas
P.O. Box 208
Arnold, Mo.

Julie Schwartz has informed me that JLA #19, for which I have the first color run-off of the cover, cover-features all nine members boarding a rocket in a story entitled "The Super-Exiles of Earth." Watching and holding some signs accusing the JLA of being traitors are the alter egos of the 8 members who have them, as well as Snapper Carr. It sounds like a suggestion I gave Julie a couple of years ago. Dr. Destiny is in it too. ----- JLA #20 is entitled "The Mystery of Spaceman X" and "depicts a giant spaceman yanking a building out of the ground as a team of 3 JLA members fights another team of 3 members, because they disagree on whether what the giant is doing is bad or good." ----- Julie also says he'll probably put out a FLASH ANNUAL this summer. ((Good! Many fans will want to see Flash's early SHOWCASE appearances.))

Rick Durell
227-32nd St.
Manhattan Beach,
California

The Feb. issue of HELP has a four-page comic strip reproduction of "Miss Lace", by Milton Caniff, which appeared in an armed forces mag in 1942. ----- The last three PLAYBOYS have also had a cute and sexy comic strip satire titled "Little Annie Fanny" by Harvey Kurtzman and Bill Elder. ----- I guess I told you about EXECUTIVE'S COMIC BOOK by Kurtzman and Elder, put out by Macfadden Books. It's an all comic strip pocket book taken from past issues of HELP. ----- The April GENT has an article, "The Cold War in The Comics" by Bob Abel, with interesting opinions on how popular comic strips have seemed to affect the Cold War.

E. Nelson Bridwell
1013 N. Quapah
Oklahoma City 7,
Oklahoma

SHOWCASE #43 must have quite a story behind it. The layout, lettering, and artist (Norman J. Nodel) all show it must have been planned for CLASSICS ILLUSTRATED. The text on the life of the author, the elimination of any other material, and the fact that it contains no outside advertising, all fit into the CI scheme. Only the cover and the length of the adaptation (It may have been cut) show it to be a DC. Of course, this is the movie version, which sticks close to the book at times, and at other times takes a wide departure. For instance, Leiter isn't in the book, but is in some other James Bond stories. He lost an arm and a leg to a shark in LIVE AND LET DIE, the book that introduced Strangways and Quarrel, both of whom die in DR. NO. Incidentally, the hand of the CCA seems apparent here and there. Quarrel, who is a negro, and other non-whites, came out white; and there have been alterations in the wording (apparent by the slightly smaller lettering)-- including the changing of two "killings" to "woundings". This is generally inferior Nodel, because of the inking. However, a few pages came out good page7, for example. ----- I nearly passed up the second issue of CASTLE OF FRANKENSTEIN (I never saw the first.), but I'm glad I looked inside. It's a really critical mag, and no comic fan will want to miss the discussion of Captain Marvel and Superman. Larry Ivie is managing editor, and contributed a horror comic story. I can

detect the influence of Graham Ingels ("Ghastly Graham"), who did the Old Witch's stories in the old EC horror mags, in Larry's style here. ----- The Batman stories have had some nostalgic references lately, what with the Catman mentioning the Catwoman, and the new Crimson Avenger speaking of the old. By the way, wasn't there a hero called Catman some years back--one who had nine lives? ((Yes indeed, I just happen to have recently added CATMAN #1 dated May, 1941 to my collection. Oh, your comments on Batman remind me that Jack Schiff has promised to bring back the Catwoman, who was known simply as the Cat in her first appearance in BATMAN #1. And Batman fans will want to buy two copies of the April SCREEN THRILLS, now on the stands. It carries a number of photos from both Batman movie serials, and a nice-sized cover repro of DETECTIVE #27, which everyone should know carried the first Batman tale--not the origin, that appeared for the first time in DETECTIVE #33.))

Marvin Wolfman
142-18 59th St.
Flushing 55, N.Y.

As a student of cartooning in the High School of Art and Design in N.Y.C. I frequently visit the editorial offices of National Periodical Publications in the golden Groiler Building. Two firms occupy the eighth floor: Independent News and D.C. Inside the D.C. offices, the editorial rooms are on the right, and the writers' rooms and the large art room are on the left. ((Incidentally, Independent News is a subsidiary of National, distributing D.C. Comics, MAD, PLAYBOY, FAMILY CIRCLE, and Signet and Mentor paperbacks.)) ----- On my latest trip there, I was fortunate enough to meet Carmine Infantino. He was, at the time, illustrating an Adam Strange story. We conversed for about an hour. He told me that he attended The High School of Industrial Design (the former name of my school). He studied design in as much as cartooning was not offered or recommended as a profession. (It still isn't.) Mr. Infantino mentioned that Murphy Anderson is his favorite inker. Mr. Anderson was, at the time, sitting across the aisle inking Infantino's third Strange Sports Story. Mr. Infantino said he also likes Joe Kubert's work a great deal, and that Russ Heath does excellent wash covers, some of which adorn the walls of the D.C. offices. Of all the stories Mr. Infantino draws, his favorite is Strange Sports. ----- I mentioned how well he draws hands and that I have a problem with them. He then took the time to help me and now my own drawings are improved. For this I am very grateful. ((Thanks, Marvin, for this interesting report. We'll be looking forward to hearing about your visits to MAD and Gold Key. Incidentally, ALTER EGO #5 will carry a photo and art of/by Carmine Infantino. Don't forget to send 50¢ to: Ronn Foss, Wagon Wheels Apt. #5, Suisun, Calif. for this beautiful off-set issue.))

John McGeehan
House Of Info
405 E. 5th St.
Santa Ana, Cal.

Here is a list of the contents of FANTASTIC MONSTERS #4 -- on sale on stands in March: (1) Tombstone Times now edited by Larry Byrd; (2) Letter Dept; (3) Scream Thrills Dept.; (4) Devil's Workshop Dept.; (5) "Monster on Planet X" (fiction) by Redd Boggs; (6) Short article on The

Shadow and other radio programs by Jim Harmon; (7) Dead Times Tales; (8) "Memoirs of a Superman" by Kirk Alyn; (9) Shock Shop Dept.; (10) "I was a Teenage Mad Mummy"; (11) Review of It Conquered the World by Bradford Knight; (12) Article on horror films by Vincent Price; (13) Preview of Battle Beyond the Sun by Gordon Gardner; (14) "Dawn Age Beasts Strike Back" by Paul Blaisdell; (15) Article on The Raven by Ron Haydock; (16) Preview of the James Bond film Dr. No.; (17) Photo article on Chaney; (18) Article on LA's Jeepers' Creepers; (19) Bowery Boys Meet the Monsters; (20) George Pal article by Mike Minor; (21) Blaisdell article by Jim Harmon; PLUS a full-color fold-out, a contest, and other shorts. ((WOW!!!))

Paul Seydor
R.D. #1,
Imperial, Pa.

News from Editors: George Kasdan and Murray Boltinoff: "We're glad to hear that you are enjoying Tommy Tomorrow in SHOWCASE, and we'll pass your comments on to Lee Elias and writer Arnold Drake (who also wrote the original TT in World's Finest). You may be interested to know that Tommy may become a permanent member of the D.C. family." ----- Julius Schwartz: "All I can tell you at the moment about HAWKMAN getting his own book is that it is more UNlikely than likely. I suppose you know that THE WINGED WONDER will guest-star with the ATOM (#7) in a book-length novel, 'Case of the Cosmic Camera'" ((In case you are wondering, I'm responsible for the fact that HAWKMAN is in caps in the above paragraph while Tommy Tomorrow is in l.c.-- This expresses my feeling in the matter. Oh yes, The Metal Men will also get their own book--I'm about ready to paint The Groiler Building BLACK. Anyone want to join me?))

FUTURE ISSUES OF THE COMIC READER WILL BE DEVOTED TO LETTERS on the following subjects: (Let me hear from you.)

(1) News of comics still "On the Drawing Board";
(2) Tips and helpful suggestions for the hundreds of new comics fans and collectors who'll be reading TCR in the months to come; (Let's try to anticipate their questions.)
(3) Ideas and opinions regarding a National Comicon;
(4) Reviews of the TOP fanzines devoted to comics and related subjects; (You write the reviews; I'll publish the best.)
(5) Information regarding the past, present, or future activities of pros in the comics field;
(6) Thought-provoking comments on any other topic of interest to comics fans and pros. (Remember, over 100 pros read TCR regularly.)

ATTENTION NEW FANS!!! In addition to the fanzines mentioned elsewhere in this issue, here are other fanzines that I recommend you see. A sample copy can be ordered from the fan publisher for the price indicated in parentheses.
MASQUERADER (25¢) Mike Vosburg, 3040 Avalon, Pontiac. Michigan.
KOMIX (40¢) John Wright, South Africa. Order from Jerry Bails.
THE COMICOLLECTOR (25¢) Ronn Foss, Wagon Wheels #5, Suison, Cal.
ALTER-EGO #4 (75¢) Photo-offset, Jerry Bails, same address asTCR.
ALL-STAR INDEX and 1st-ISSUE DATA SHEETS are sold out; unfilled orders will be given credit toward the DC INDEX.

EXPECT TO SEE: A meeting of all the Marvel Comics heroes.
IS IT TRUE: THE HULK has been discontinued?
SOMETHING TO SEE: The full-page reproduction of THE YELLOW KID, v. 1, #1, America's first comic strip, dated 1897, on pg. 124 of The Fiction Factory; or, From Pulp Row to Quality Street by Quentin Reynolds (Random House, 1955). Your public library should have a copy.
HIGHLY RECOMMENDED: ERB-dom (35¢ a copy from Camille Cazedessus Jr., 2350 East Contour Dr., Baton Rouge 9, La.), another beautiful photo-offset fanzine devoted to ERB. #4 also carries an article on Hal Foster and "Prince Valiant"; #5 carries the autobiog. of Gaylord Du Bois, veteran script writer for TARZAN COMICS since 1947.
BELIEVE IT OR NOT: The JSA will be reactivated in FLASH #137 to battle Vandal Savage, a member of the original Injustice Gang. Look for a future JSA meeting with the JLA.
PATHWAYS TO OTHER EXCITING DIMENSIONS:

(1) THE REEL SCENE, the official trade zine for The International Movie Collectors Club. For details and a sample copy, send 25¢ to Bob McCague, P.O. Box 5186, Cleveland 1, Ohio.

(2) RADIOHERO, a fanzine devoted to (What else?) the golden age of radio. The first issue has articles on Captain Midnight, Jimmie Allen (Boy, that takes me back!), The Shadow, Johnny Dollar, et. al. For those who lived through that era, it is well worth the 50¢ per copy. Send to: Jim Harmon, 1822½ W. 4th St., L. A. 57, Cal.

(3) WILD, a humor zine from Don Dohler, 1221 Overbrook Rd., Baltimore 12, Md. #10, an 80-page job, is supposed to be ready now, but I haven't seen it. 30¢ except to contributors. Don says it will contain, among other things, a full-color silkscreen fold-out, an article on and cartoons by Antonio Prohias, and an original Kelly Freas, in offset, which was a MAD cover reject.

DON'T MISS: SUPER-HERO #2 (30¢ Mike Tuohey, 16857 Sunderland, Detroit 19, Mich.) This is a SPECIAL ISSUE devoted to the great team of Joe Simon and Jack Kirby -- articles on their great creations, and a checklist no collector should miss.
STILL WITH US: KOMIX ILLUSTRATED (Biljo White, 407 Sondra, Columbia, Mo.) This is now a miniature zine available for a self-addressed, stamped envelope, but it still carries some of those popular features that made KI such a favorite.
Are you a DC collector? If so, what issues published since June, 1938 do you think are of special interest to collectors, and why? I will list origins of heroes, first appearances of notorious villains, cross-overs of heroes, and other stories of special interest in the soon-to-be published INDEX TO DC COMICS, our way of celebrating SUPERMAN'S Silver Anniversary. We also need a list of the contents of the following issues: ACTION #136, 141, 142; ADVENTURE #135, 136, 137, 149, 207; ALL-AMERICAN #13, 14, 15, 69; COMIC CAVALCADE #9; and FLASH #41. Please help out if you can. Send info to J.G. BAILS, 17645 GAYLORD, DETROIT 40, MICHIGAN.
Send NOW for TCR-17 before you forget it!!!
HEY, have you noticed DC's new ,low subscription rates ?

Howard Rogofsky, 246-07 135 Rd., Rosedale 22, Qns., N.Y.

TOP PRICES WILL BE PAID FOR THE FOLLOWING BOOKS:

Commando Yank #1, 2, 3, 4, 5
All American #29, 31, 35, 37, 38, 39
Military #6, 10, 22, 25, 39
Daring Mystery #7, 8, 9
The Black Knight #6, 7 (Atlas)
Detective #28, 29, 30, 31, 33, 34, 36, 37, 47, 51, 61
Marvel Mystery #50
Police #1, 4, 6, 10
Flash #12, 13, 14, 16
Daredevil #15
Adventure #65, 66, 69, 71, 75, 80, 81, 82, 83, 84, 85, 86, 87
Rangers of Freedom #1, 2, 3, 4
Fight #15, 16, 17, 18
Master #21, 22, 23, 24, 25, 38, 40
Minute Man #2, 3, 4, 5

WANTED   WANTED   WANTED

Fiction House Comics
Speed #12 thru 35
All Top #1 thru 12
Atomic #2, 3
Blonde Phantom #1 thru 20
Capt. Aero #1 thru 28
Champ #15 thru 24
Cow Puncher #2 thru 7
Daredevil #11
Many different Harvey Books before 1949
Miss Fury #2 thru 9
Punch #7 thru 18
Rulah #1 thru 22
Zoot #1 thru 13

Star Spangled #24 thru 60
All New #1 thru 15
America's Best #1 thru 34
Black Cat #3 thru 27
Blue Beetle #29 thru 61
Camera #1 thru 10
Crown #2 thru 12
Dynamic #1 thru 22
Green Hornet #1 thru 19
Manhunt #2 thru 15
Phantom Lady #11 thru 21
Red Seal #1 thru 18
Wambi #1 thru 19
JoJo #1 thru 26
Sparkling Stars #18 thru 32

I have the following recent comic books that are in heavy demand for sale at prices marked:

Fantastic Four #1, 2, 3	$1.00 ea.
Fantastic Four #4 thru 13	.75 ea.
Amazing Fantasy #15 (Spider Man)	1.00
Spider Man #1	1.00
Strange Tales #101 thru 106 (Human Torch)	1.00 ea.
Journey Into Mystery (Thor) #83	1.00
Journey Into Mystery (Thor) #84 thru 91	.75 ea.
Tales To Astonish (Antman) #35	1.00
Tales To Astonish #36 thru 42	.75 ea.
Justice League of America #1	1.50
Brave & The Bold #26, 27, 30 thru 32	.75 ea.
Brave & The Bold #34, 35, 36	1.00 ea.
Brave & The Bold #37 thru 42	.75 ea
Showcase #25 thru 40	.75 ea
Hulk #1, 2	$1.00 ea.
The Fly #1	2.00
Shield #1	2.00
Mystery in Space #53	1.50
Mystery in Space #75 (with JLA)	1.00
Phantom #1 (Harvey Hits)	2.00
Green Lantern #1	1.50
Green Lantern #2, 3, 4, 5	1.25 ea
Green Lantern #6, 7	1.00 ea
Green Lantern #8 thru 16	.75 ea.
The Flash #106 thru 110	1.25 ea.
Flash #112 thru 115	1.00 ea
Flash #116 thru 132	.75 ea
J.L.A. #1	1.50
J.L.A. #2 thru 5	1.25 ea.
J.L.A. #6, 7	1.00 ea.
J.L.A. #8 thru 18	.75 ea.
Showcase #22, 23, 24 (All have Green Lantern)	2.00 ea.

Howard Rogofsky, 246-07 135 Rd., Rosedale 22, N.Y.

Howard Rogofsky, 246 [illegible] 139 Rd., Rosedale 22, Qns., N.Y.

The comics listed in my ad are complete and in good condition unless otherwise mentioned. A prompt refund on all items sold out but alternate choices are appreciated. No order accepted under $2.50.

The following EC's are for sale at prices marked:

3D Terror #2	$2.00
Mad #10 (2 pgs. gone)	1.00
Mad #11, 15, 17, 19	1.25 ea.
Mad #20, 22, 23	100 ea.
Aces High #1	1.00
Impact #1	.75
MD #1, 5	.75 ea.
Haunt of Fear #19	1.25
Haunt of Fear #24, 26, 28	1.00 ea.
Shock Suspense #1, 2	1.25 ea.
Shock Suspense #7, 9, 12 thru 16, 18	1.00 ea.
Extra #3	.75
Psychoanalysis #1	1.00
Two Fisted Tales #26 (special issue)	2.00
Two Fisted Tales #30, 34, 37 thru 41	.75 ea.
Front Line Combat #8, 14	.75 ea.
Weird Fantasy #12, 21, 20	1.25 ea.
Weird Science Fantasy #24, 25, 27, 28, 29	1.00 ea.
Weird Science Fantasy #26 (Wood's Flying Saucer Report)	2.00
Panic #3	1.25
Panic #4, 6, 8	1.00 ea.
Piracy #2, 3, 6, 7	.75 ea.
Vault of Horror #34 thru 38, 40	1.00 ea.
Tales from the Crypt #26	1.25
Tales from the Crypt #37, 41 thru 46	1.00 ea.
Crime Suspense #12, 13, 17, 20 thru 23, 25, 26, 27	1.00 ea.

I have up for bid the following books and the minimum bid is listed next to each one:

World's Fair 1940 - very gd. cond., has Batman, minimum bid $50.00
The Flash #2 (part of lower cover gone - otherwise in good shape) min. bid $25.00

The following are $5.00 each:

U.S.A. #5 (special issue)
Samson #1 (1940)
Walt Disney Comic (1941) Vol. 1, #12
Uncle Sam #1, 2
Jungle #35
Boy #4, 5

I have a copy of the Secrets Behind the Comics for sale at $15.

The following are $4.00 each:

Jumbo #41, 43
Hit #9 (Red Bee, Hercules, Neon, etc)
Boy #30 (origin of Crime Buster)
Daredevil #38 (origin of Daredevil)
Regular Fellas Heroic #13 (Hydroman, Man O' Metal, etc.)
Sensation #3, 4
Crack #31, 32
Four Favorites #7
Batman #9
Stuntman #2 (Simon Kirby)

The following are $3.00 each:

Sensation #23 thru 25
Jumbo #48, 59
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